



AR/041 26 August 2004

SEESAC/SACISCG JOINT ACTIVITY REPORT - AR41

SYMBOLIC DESTRUCTION OF SALW IN MEMORIAL TO THOSE UN STAFF KILLED IN THE BAGHDAD BOMBING

SERBIA AND MONTENEGRO

SEESAC FUNCTIONAL AREA	FA 6 - SALW Destruction
SEESAC OPERATIONAL ACTIVITY	SG 3 - Information Management and Exchange

SACISCG PROJECT OBJECTIVES	SCG 5 – Improve awareness of the Risks posed by SALW and their impact on human security, social and economic development
	SCG 6 – Destroy further quantities of SALW

Belgrade, Serbia and Montenegro, 19 August 2004. A symbolic destruction of Small Arms and Light Weapons (SALW) in memorial to those UN staff killed in the Baghdad bombing took place at the Ministry of Defence facility in Belgrade. This symbolic ceremony was jointly organized by the Government of Serbia and Montenegro and the United Nations country system and commemorated the 1st Anniversary of that tragic day. Twenty-two weapons, each representing a life tragically lost, were permanently destroyed by oxy-acetylene cutting. His Excellency Mr Prvoslav Davinic, Minister of Defence of Serbia and Montenegro, His Excellency Mr Francis M. O'Donnell, UN Resident Coordinator and members of the diplomatic and international communities attended this commemorative event.



"Today's short ceremony seeks not only to serve as a memorial to those UN staff killed in the Baghdad bombing, but also to commemorate all victims of conflict and armed violence. More than 500,000 civilians are estimated to die each year through the misuse of conventional arms. This equates to one person killed every minute."

H.E. Mr Francis M. O'Donnell

LEFT: H.E. Mr Francis M. O'Donnell, UN Resident Coordinator RIGHT: H.E. Mr Prvoslav Davinic, Minister of Defence of Serbia and Montenegro



As a lasting memorial to the victims of the 2003 Baghdad bombing, the destroyed weapons are to be smelted and the molten steel transformed into a small sculpture which will take the form of a UN

World Globe of Peace. The sculpture has been designed, and will be sculpted, by two local young artists from Serbia and Montenegro, Ana Vanoli and Milos Komad.



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